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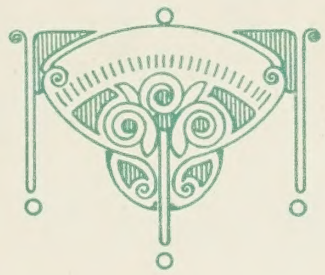
WALZER

aus dem Ballet „NAILA" von Leo Delibes



für Pianoforte

bearbeitet

von

ERNST VON DOHNÁNYI.

EIGENTUM DER VERLEGER.

RÓZSAVÖLGYI & CO.
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BUDAPEST UND LEIPZIG

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WALZER

aus dem Ballet „Naila“ von Leo Delibes

für Pianoforte bearbeitet

Ernst v. Dohnányi

Vivace

Piano

f

accel.
meno f

8

cresc.

8

rit.

f

dim.

veloce
l.H.

l.H.

Ped.

cresc.

f

8

p

accel.

rit.

pp

rit.

Ped.

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R & Cº 3751

Tempo giusto

p

dolce

mf

mf

legato

p

poco a poco accel.

cresc.

p

senza Ped.

Ped.

Ped. Ped.

poco accel.

l. H.

rit.

dolce
p

a tempo

Ped. Ped.

senza Ped.

l.H.

f

r.H. *r.H.* *dim.* *l.H.* *tr*

l.H. *l.H.*

p

leggiero

espr.
mp

cresc.

poco f

dim.

p

poco accel.

tr

poco rit.

dim.

pp

8

a tempo

8

a piacere

espr.

cresc.

poco f rit.

a tempo

r. H.

r. H.

cresc.

f

dim.

rit.

dolce

p

Ped.

espr.
mp

8 8 8

8

poco *f* *p*

cresc. *f*

p cresc.

f

cresc.

rit.

ff

a tempo, grandioso

sempre ff

accel.

rit.

ff

rit.

accel.

rit.

molto rit.

l.H. r.H. l.H.

r.H.

Ped.

a tempo

p

l.H.

p

l.H.

8

l.H.

l.H.

dim.

pp

Ped.

8

8

1

*

Più mosso

ff

3

l.H.

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